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VELO VISION AND VELO-VISION We weren't first with the name. Velo-Vision (note the hyphen) is a progressive HPV-friendly bike shop in Körten, near Bergisch-Gladbach, Germany, who also make their own recumbents. Velo Vision magazine is working in friendly harmony with Velo-Vision in Germany. Contact them on www.velo-vision.de



Cover illustration: Tim Gartside inside the record-breaking HPV Bluebell. The occasion was a record attempt at Greenham Common, UK, in the early '80s.
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ON THE GO

It's been a busy three months since I sat down to write the first editor's letter for Velo Vision. Once the initial flurry of sending out magazines had abated, it was time to catch up with accounts, get some marketing underway, and to keep the website stories rolling. And, of course, to put this issue together.

There was also the first event of the year for me, the *SPEZI* in Germersheim, Germany. Coming just before the final production panic for this issue, it was a welcome chance to recharge the enthusiasm batteries, and to meet old friends. In particular, Kalle and Gaby Kalkhoff of KGB (Kalle and Gaby Bicycles) kindly helped sell Velo Vision from their stand, and have agreed to handle subscriptions in the German-speaking countries. Details can be found on page 47.

The next event for me to attend will be *CycleVision* in Holland on the 9th and 10th of June. This is one of Europe's largest recumbent gatherings, where I'll catch up with Danny Siepman of Zephyr Ligfietsen, who will be handling Velo Vision in the Netherlands. Again, details are on page 47.

Just a few weeks after that, on the 23rd and 24th of June, comes the CTC Rally here in York, with around 30000 cyclists descending on the city. Then at the end of July is Spokesfest in Leicester, a great event with an emphasis on public involvement. One week later, the HPV World Championships in Brighton, previewed in this issue.

A further flurry of events at the end of August (see page 9) will be flying visits, if at all, if I'm to send Issue 3 to the printers on time. Then, it's on to the big European trade shows in September: expect reports in Issue 4.

If you're attending any of these events – and I recommend that you do, because they're always enjoyable – do feel free to grab me and let me know what you think of the magazine. I hope I'll see you there.

PETER ELAND