

[contents]

SEPTEMBER 2002

Velo Vision is published quarterly by Velo Vision Ltd.
Daily news and updates can be found on www.velovision.co.uk

ISSN 1475-4312

Velo Vision, The Environmental Community Centre, St Nicholas Fields, York, YO10 3EN, UK

Tel +44 1904 438 224
(from UK, 01904 438 224)
Fax +44 1904 438 236
(from UK, 01904 438 236)
Email peter@velovision.co.uk
Website www.velovision.co.uk

EDITOR AND PUBLISHER: Peter Eland
DESIGN: Brian Holt
WEBMASTER: Simon Ward
PRINTER: Stephens & George Magazines Ltd, Merthyr Tydfil, Wales, UK. Tel 01685 388 888
CONTRIBUTING PHOTOGRAPHER: Jason Patient Photography
Tel 01890 883408
PROOFREADING: Richard Whittaker

PUBLISHING SCHEDULE:
Issue 8: 4 December 2002
Issue 9: 5 March 2003
Issue 10: 4 June 2003
Issue 11: 3 September 2003

VELO VISION AND VELO-VISION
We weren't first with the name.
Velo-Vision (note the hyphen) is a progressive HPV-friendly bike shop in Körten, near Bergisch-Gladbach, Germany, who also make their own recumbents. Velo Vision magazine is working in friendly harmony with Velo-Vision in Germany. Contact them on www.velo-vision.de



Cover photograph:

Ken Davison on his Trice, on the way to Cyclevision in Holland. Photo: Peter Eland

Opposite: Steve Hall and his son Jordan test the Valleys Viper (see page 30) near the Neath Canal, South Wales. Photo: Steve Hall

4 News

Burrows' new load bike, the international Birdy meeting, new Sturmey-Archer components and much more

10 The band on bikes

The marching band that doesn't march – they cycle!

14 Tears of Joy

Three wheels restore mobility.

16 Books

A Japanese folding bike compendium and more.

18 Putting them on pedals

Discovering the world of specialised bikes for families.

24 Cycle Summer

Scenes from Cyclefest and Spokesfest.

26 Airnimal in America

The fast folder tested in Yellowstone.

30 The Valleys Viper

An affordable three-wheel recumbent put through its paces.

34 Why the wheel is round

Tyneside's awkward squad gets things done for cyclists.

36 Building the Bonza Bike

Extreme Rohloff-fuelled minibike madness!

38 Letters

Your feedback.

40 CycleVision 2002

Full report from perhaps the world's largest ever HPV event.

45 How to subscribe, and buy back issues

45 Adverts:

The best, most interesting advertising around! Please support these companies, who support this magazine.

CYCLE SUMMER

The world has changed – in publishing terms at least. Before I'd even finished travelling home after CycleVision in Holland, at least three owners of digital cameras had posted pictures up on the internet. Within a day of my return my own report was up on www.velovision.co.uk. In a similar way, you could read online reports about Cyclefest and Spokesfest within hours, rather than the weeks or months you'd have to wait for a print magazine.

Given this, why do we still cover events in the paper *Velo Vision* magazine?

Partly, of course, for those who have no inclination, or facilities, to roost around on the internet for their information. But mainly because the two media have different strengths. The instant gratification of an online picture gallery or report is fine. But there's also something to be said for the discipline of compressing the best information into just a few pages, giving the reader the good stuff in a nutshell – and usually with better picture quality than can be achieved on-screen.

Websites don't last, either. When you want an instant-access reference, paper still rules. Events are a magnet for new ideas and technology, and interesting people – so they deserve reporting in a less ephemeral form than on a website.

So we hope you enjoy reading about some of the things that have been happening around the world this summer. We certainly enjoyed being there.

Looking forwards, Issue 8 will mark the completion of our second year of publication. For next issue we're planning a few changes – so look out for a welcome surprise when it arrives in December, just in time for Christmas. On that subject, perhaps I could issue a seasonal reminder that a gift subscription to *Velo Vision* makes an ideal present for any cycling friend.

Peter Eland